

Beverly High School Summer Reading Directions for 2007

Every student is required to pick **one book from the list below** to read this summer. You will have class time (for incoming ninth graders) or a special homeroom (for students already at BHS for the 2006-2007 school year) to fill in a selection sheet. If you haven't filled out a selection sheet, please email your name, grade and selection to:

beverlysummerreading@gmail.com

Books will be available at a discount at The Bookstore of the Farms in Beverly. They should be widely available at other bookstores or at amazon.com. The public library has some copies, but they will be in the regular circulating collection – **be aware that you will not be able to keep library copies out for the entire summer**. Please plan accordingly.

In September there will be a school-wide event where students will **discuss their books with a small group**. To help you remember your impressions of the book you read **you will be required to do a reading response activity**. You have four choices based on your particular interest. You don't have to choose your response until you have read the book. Use whichever format you choose. Rubrics are included below, after the booklist. If you know you are not comfortable in a discussion setting, use the higher standards of the rubric and your participation will be validated by the response piece alone. (You will still attend a discussion group, but you will not be forced to speak.)

- **DEEPER DISCUSSION** – Does reading a good book make you ask questions? For this response **list detailed questions about your summer reading book** that could be used to stimulate group discussion.
- **MEDIA CONNECTIONS** – When you read a book, does it always seem to remind you of another book or a movie or a song? For this response sheet **list books, movies or songs that you associate with your summer reading book** and describe why you see the connection between them.
- **ARTISTIC INTERPRETATION** – How do you respond artistically to a book you like? **Create a drawing, painting, film, poem, photograph or story** that is inspired by your summer reading book.
- **FACT CHECKER** – Do you like separating fact from fiction? **Research some of the factual information behind the story** of your summer reading book, or look at the author's life and how it relates to the book.

You may read as many of the books as you like, but you only need to respond to and discuss one. Please choose a book you have not read before. If your book is part of a series, feel free to read more in the series.

You can read more about the summer reading books at www.booksplat.blogspot.com.

If you have any questions you can e-mail the librarian, Mrs. Fecteau at beverlysummerreading@gmail.com.

AP PREREQUISITES:

If you are taking an AP course these assignments do not take the place of summer reading but they are detailed here for your convenience.

AP ENGLISH:

In addition to the school-wide summer reading assignment, you will need to read ***The Once and Future King*** by *T.H. White* and write an essay about the book as a prerequisite for taking AP English. The assignment details will be available at <http://writer.zoho.com/public/bfecteau/AP-English>

AP BIOLOGY:

In addition to the school-wide summer reading assignment, you will need to complete an online assignment. Details will be available at <http://writer.zoho.com/public/bfecteau/AP-Biology>

AP STATISTICS

In addition to the school-wide summer reading assignment, it is suggested that you read either ***The Lady Tasting Tea: How Statistics Revolutionized Science in the Twentieth Century*** by David Salsburg or ***The Cartoon Guide to Statistics*** by Larry Gonick and Woollcott Smith and be prepared to discuss your responses.

AP U.S. HISTORY

In addition to the school-wide summer reading assignment, you will need to read ***Burr*** by *Gore Vidal* and take a test on the book on the second day of classes

AP WORLD HISTORY

In addition to the school-wide summer reading assignment, you will need to read selections from ***Guns, Germs and Steel*** by *Jared Diamond* and complete the assignment that can be accessed at <http://writer.zoho.com/public/bfecteau/AP-World-History>

BHS SUMMER READING BOOKLIST FOR 2007

NON-FICTION

- 1. Friday Night Lights: A Town, a Team and a Dream – H.G. Bissenger**
The citizens of Odessa, Texas take football seriously. This book looks at one season and how the performance of the team affects the whole community.
- 2. A Walk in the Woods – Bill Bryson**
Bryson and a childhood friend decide to hike the length of the 2100-mile Appalachian Trail in this very funny personal memoir, which is also a delightful chronicle of the trail, the people who created it, and the places it passes through.
- 3. Close to Shore: A True Story of Terror in an Age of Innocence or Close to Shore: The Terrifying Story of the Shark Attacks of 1916 – Mike Capuzzo**
As long as you weren't planning on going in the water at all this summer – enjoy the story of the shark attacks on the Jersey shore that inspired Peter Benchley to write *Jaws*. This book is offered in two formats one written for adults for older students and one written for younger teens. Students may choose either one.
- 4. Chronicles – Bob Dylan**
The New York music scene of the 1960s is described along with the life story of Bob Dylan and the random musings that connect them. It is "[as] contagious in its frank excitement as the letters of John Keats and as sincere in its ramble as Jack Kerouac's *On the Road*..." according to [Booklist](#).
- 5. The Tipping Point – Malcolm Gladwell**
"The best way to understand the dramatic transformation of unknown books into bestsellers, or the rise of teenage smoking, or the phenomena of word of mouth or any number of the other mysterious changes that mark everyday life," writes Malcolm Gladwell, "is to think of them as epidemics. Ideas and products and messages and behaviors spread just like viruses do."
- 6. The Tao of Pooh – Benjamin Hoff**
The basic ideas of Taoism are presented with the help of the slightly gluttonous bear we all know and love. "The result is at once thought-provoking and charming," according to [Library Journal](#).
- 7. The Physics of Superheroes – James Kakalios,**
Could superheroes use their amazing powers if they were constrained by the laws of physics? This book takes a humorous and fascinating look at that question. You do not even need to be science-brained to enjoy it.

8. Bringing Down the House – Ben Mezrich

The adventures of the 6 MIT students who make a fortune in Las Vegas counting cards and what happens when the casinos find out who they are and what they are doing are detailed in this fast-moving story.

9. An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 – Jim Murphy

Philadelphia was the temporary capital of the United States, but that didn't one in every 10 of its citizens from dying of this bug-borne plague. Murphy combines primary sources with a gripping narrative to bring the time and the terror alive.

10. In the Heart of the Sea or Revenge of the Whale – Nathaniel Philbrick

The whale ship *Essex* left Nantucket Harbor in 1820 with twenty men. After they were rammed by an enraged whale and their ship was lost, they fought for survival on the open sea under shocking circumstances.

11. Branded: The Buying and Selling of Teenagers – Alissa Quart

Find out the truth about all the money and time that are invested in getting you to buy all the things that you think you are buying because you like them. You will never shop the same way again.

12. Smashed: A Drunken Girlhood – Koren Zailckas

The harrowing and ultimately uplifting memoir of a girl who falls in love with alcohol and spent 9 years caught up in its spell before becoming sober at age 23.

FICTION

13. The Zombie Survival Guide – Max Brooks

When the Zombies eventually attack, you're going to wish you had read this tongue-in-cheek guide to surviving a Zombie uprising.

14. The Sledding Hill – Chris Crutcher

Eddie is a misunderstood teen that in quick succession has lost his father and best friend, Billy, in accidents. Billy may be dead, but that doesn't keep him from helping Eddie deal with an issue that is tearing his town apart.

15. Extremely Loud and Incredibly Close – Jonathan Safran Foer

After his father is killed in the 9/11 attacks, Oscar becomes convinced that he hasn't been told the entire story and travels around New York City to determine the truth.

16. Never Let Me Go – Kazuo Ishiguro

Students from an English boarding school are reunited as adults and it slowly becomes clear that they are different from other people – and this difference is going to define their lives.

17. 13 Little Blue Envelopes – Maureen Johnson

When her beloved artistic aunt dies, Ginny is left with the envelopes and specific directions that lead to an adventure-filled summer traveling across Europe.

18. *The Beekeeper's Apprentice* – Laurie King

Sherlock Holmes takes on Mary Russell – a teenage girl with a brilliant mind and an unhappy life – as his apprentice in this suspenseful and well-written addition to the master detective's casework.

19. *Absolutely, Positively Not* – David LaRochelle

Steven tries to deny he is gay. He covers his Superman posters with pictures of supermodels, he attempts (and fails, hilariously) to buy *Playboy*, he starts dating every single girl at his high school, but he eventually has to come to grips with who he is.

20. *Inexcusable* – Chris Lynch

Kier is a nice boy, a hard worker and a good athlete. He couldn't possibly have done what Gigi says he did. This book is like the mirror image of Laurie Anderson's *Speak* – a boy who tries to justify the inexcusable things he does.

21. *Bloody Jack* – L. M. Meyer

After her parents and sister are struck by plague and Mary is left alone and penniless, she is taken in by a gang of orphans and learns survival skills. However, when their leader is killed, Mary takes his clothes, cuts her hair, renames herself Jack Faber, and is soon employed as a ship's boy on the *HMS Dolphin*.

22. *Twilight* – Stephanie Meyer

Bella has come to the small town of Forks on the gloomy Olympic Peninsula to be with her father. At school, she wonders about a group of five remarkably beautiful teens, who sit together in the cafeteria but never eat. As she grows to know, and then love, Edward, she learns their secret.

23. *The Year of Secret Assignments* – Jaclyn Moriarty

A letter exchange between two schools leads to secret missions, false alarms, lock picking, mistaken identity and an all-out war between the schools.

24. *The Wee Free Men* – Terry Pratchett

When a nasty little boy disappears into another world, his sister tracks him down with the help of some tiny, drunken, tattooed men in this hilarious book by the author of the *Discworld* series.

25. *7 Deadly Wonders* – Matthew Riley

A group of international military types race to find the pieces of an ancient artifact that holds the key to the survival of mankind in this adventure novel that is one part Indiana Jones and one part *DaVinci Code*.

26. *Uglies* – Scott Westerfeld

In a future where everyone is made beautiful on their 16th birthday 15 year old

Tally is trying to decide if she wants to give up individuality for a perfect pretty life.

27. A Certain Slant of Light – *Laura Whitcomb*

Helen is a ghost who has been invisible to humans for a hundred years. One day in the classroom of the teacher she has chosen to haunt, she realizes that one of the students, a boy who is not what he seems, is able to see her and her whole existence changes.

28. Elsewhere – *Gabrielle Zevin*

After being hit by a car and killed, Liz has a hard time getting used to Elsewhere – a place where time runs backwards as the dead from Earth live their lives growing younger.

POETRY

29. Realm of Possibility – *David Levithan*

A group of high school students and the connections between them are chronicled in this beautiful and eye-opening collection of interrelated poems that tell the stories of their lives.

GRAPHIC NOVEL

30. American Born Chinese – *Gene Yang*

An Asian-American teenager deals with racism, his self-image and friendship in this funny and moving graphic novel.

DEEPER DISCUSSION – DOES READING A GOOD BOOK MAKE YOU ASK QUESTIONS? FOR THIS RESPONSE LIST DETAILED QUESTIONS ABOUT YOUR SUMMER READING BOOK THAT COULD BE USED TO STIMULATE GROUP DISCUSSION.

WRITE YOUR QUESTIONS BELOW.
SEE RUBRIC FOR DETAILS.



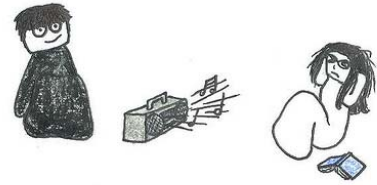
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DEEPER DISCUSSION – Does reading a good book make you ask questions? For this response list detailed questions about your summer reading book that could be used to stimulate group discussion.

	Passing for student who does not take part in discussion	Passing for student who takes active part in discussion	Not passing
Student must develop questions about the summer reading book to stimulate discussion.	8 or more questions	4-8 questions	Fewer than 4 questions
Students must give specific details (of plot, character setting or theme) from the book.	Each question must contain 2 specific details from the summer reading book.	Each question must contain 1 specific detail from the summer reading book.	No specific details are given.
Mechanics	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	No name on the paper and/or illegible writing.

MEDIA CONNECTIONS – WHEN YOU READ A BOOK, DOES IT ALWAYS SEEM TO REMIND YOU OF ANOTHER BOOK OR A MOVIE OR A SONG? FOR THIS RESPONSE SHEET LIST BOOKS, MOVIES OR SONGS THAT YOU RELATE TO YOUR SUMMER READING BOOK AND DESCRIBE WHY YOU SEE THE CONNECTION BETWEEN THEM.

LIST YOUR CHOICES AND THE REASONS FOR THEM BELOW.
SEE RUBRIC FOR DETAILS.



DU

MEDIA CONNECTIONS – When you read a book, does it always seem to remind you of another book or a movie or a song? For this response sheet list books, movies or songs that you relate to your summer reading book and describe why you see the connection between them.

	Passing for student who does not take part in discussion	Passing for student who takes active part in discussion	Not passing
Student must list books, movies or songs that relate to their summer reading title.	8 or more related titles	4-8 related titles	Fewer than 4 related titles
Student must describe the relationship between related titles and summer reading book.	Each description must give 2 specific examples from the summer reading book that are related to the other book, song or movie.	Each description must give 1 specific example from the summer reading book that are related to the other book, song or movie.	No specific examples are given.
Mechanics	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	No name or title on the paper and/or illegible writing.

ARTISTIC INTREPRETATION –
HOW DO YOU RESPOND ARTISTICALLY TO
A BOOK YOU LIKE? CREATE A DRAWING,
PAINTING, FILM, POEM, PHOTOGRAPH OR
STORY THAT IS INSPIRED BY YOUR
SUMMER READING BOOK.

DESCRIBE YOUR PROJECT BELOW.
SEE RUBRIC FOR DETAILS.



ARTISTIC INTREPRETATION – How do you respond artistically to a book you like? Create a drawing, painting, poem, photograph or story that is inspired by your summer reading book.

	Passing for student who does not take part in discussion	Passing for student who takes active part in discussion	Not passing
Student must create a work of art [painting, drawing, poem, short story, photograph or sculpture] that is inspired by the summer reading book.	Student must complete work of art.	Student must have work of art in progress.	No work of art is turned in.
Description of relationship between art and summer reading book.	Student must write a thought piece containing at least 5 aspects of the book [key events, characters or settings] that inspired their art.	Student must write a thought piece containing at least 3 aspects of the book [key events, characters or settings] that inspired their art.	No thought piece is written.
Mechanics	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	No name, grade, title on the paper and/or illegible writing.

FACT CHECKER – DO YOU LIKE SEPARATING FACT FROM FICTION? RESEARCH SOME OF THE FACTUAL INFORMATION BEHIND THE STORY OF YOUR SUMMER READING BOOK, OR LOOK AT THE AUTHOR'S LIFE AND HOW IT RELATES TO THE BOOK.

PRESENT YOUR FINDINGS BELOW.
SEE RUBRIC FOR DETAILS.



DU

FACT CHECKER – Do you like separating fact from fiction?
 Research some of the factual information behind the story of your summer reading book, or look at the author's life and how it relates to the book.

	Passing for student who does not take part in discussion	Passing for student who takes active part in discussion	Not passing
Students must list factual information [historical events, real people, locations, scientific facts, etc...] that relate to their summer reading title.	8 or more related facts	4-8 related facts	Fewer than 4 related facts
Description of relationship between facts and summer reading book.	Each description must give one or more specific ways in which the fact is related to the summer reading book.	Each description must give at least one specific way in which the fact is related to the summer reading book.	No specific examples are given.
Mechanics	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	Response sheet must be typewritten or legible and have student's name, grade and the book's title at the top.	No name or title on the paper and/or illegible writing.